

Kelsi Anderson

(707) 217 – 5634
kelsimanderson@gmail.com
www.kelsianderson.com

I am an ecological land steward, artist, educator, and community builder with a mission to regenerate healthy and vibrant relationships between people and the earth.

SKILLS

Organized	Spanish Proficient	Local Native Flora/Fauna knowledge
Focused & Flexible	Non-Profit experience	Art/Creative training
Team builder	Computer Skills	Mapping and GPS Skills
Communicator	Physically fit	Leadership & Mentorship Roles

EDUCATION

2014 - 15 Weaving Earth Ecology Immersion Program, Penngrove, Ca
2006 - 10 Gallatin School of Individualized Study, New York University
Bachelor of Art Environmental Studies and Studio Art, “Art/Nature” concentration
2009 Abroad Study - Havana Cuba - Independent Study on Urban Agriculture
2003-06 Marin Academy High School, San Rafael AP/Honor classes

CONTINUED EDUCATION

2015 Art of Mentoring, at 8 Shields Institute, Santa Cruz -
Nature Connection and mentorship skills intensive
2011 - SRJC – Natural Resource Dpt Classes (Plant ID, Hydrology, Conservation)
2011 College of Marin - Farm Program
2010 - Various ecological workshops -
Native grasslands, sustainable water use, intensive grazing and carbon farming,
greywater system installation, earth plaster and cob, basket weaving, mural installation,
bird language at Pepperwood Preserve, Daily Acts, PLACE Oakland, 8 Shields Institute
2013 Yoga 200 hr Training Certificate – POST by Design, Petaluma, Ca

EMPLOYMENT EXPERIENCES

ECOLOGICAL

2016 Habitat Restoration Fellow, Save The Bay, Oakland, Ca
Work duties required hands on field and nursery work, education outreach with both youth and adult volunteers, facilitating restoration projects, and admin support, data entry, and seed sorting in the office.

2015 Land Steward, Wild Tender, and Fruit Orchard Manager Private Property, Sonoma Mtn

Manage and care take small fruit orchard, wild harvest and tend to native plants and trees, and monitor and survey surrounding wildland habitat for private clients that are restoring the land through regenerative and intensive grazing practices

2014 Assistant – Ecco Mi Design, Petaluma Ca

Interior Design business and artisan plaster assistant, work tasks included applying American Clay plasters on interior home projects and assisting general design business operations.

2011-13 Artist Assistant, Tactile Plastering and Natural Pigments Co

Artist assistant to natural builder and earth artist. Duties ranged from set up/clean up, hands - on building work, admin work, and all other tasks in order to make the artist workload run smoothly. Work relied on initiative and flexibility.

2012-13 Volunteer, PRBO/STRAW non-profit, San Pablo Bay Wildlife Refuge

Worked with staff on various projects including youth outreach days. Greenhouse work, on – site field planting, watering, and weeding, and overall maintenance under variable weather conditions. Increased native and invasive plants identification skills. Field days spent in the San Pablo bay wetlands planting and monitoring existing plants. Worked with youth and led small group work during school outreach trips restoring native habitat.

2009 Farm Assistant, WOOLF work exchange, locations throughout Spain

Work exchange on various permaculture farms throughout Spain, living in intentional communities, learning and embodying permaculture practices, and communicating in Spanish

Fall 2008/10 Assistant Gardener, McEvoy Olive Ranch, California

Worked in organic vegetable and flower garden with variety of activities, including sowing, harvesting, and composting, tending greenhouses, garden plots, and containers.

YOUTH

2016 Guide, Vilda Nature School, Fairfax, Ca

Guide elementary students in Nature based education activities including curriculum inspired by 8 shields, nature connection core routines, primitive skills, ecological land stewardship and community and peer mentoring.

2015 Guide, Weaving Earth Teen Girls BackPacking Trip, Sierra Nevada, Ca

Guide on 7-night back country backpacking trip with a group of teen girls and two leaders. Role included teen mentoring, trail guiding, cooking and camp prep, plant id, nature connection games and exercises, and community building games

2010 Artist Assistant, Bronx Arts Youth Center

Assistant to environmental artist Natalie Jeremijenko for art projects that worked with the local youth to create ecological literacy, awareness, and empowerment through engaging with local native habitats and species at sites on the Bronx river.

2009 Volunteer at Youth Nutrition Program, Non Profit, Habana, Cuba

During field research project on urban agriculture in Habana, volunteered at non profit that held after school classes to teach youth about growing plants and how to cook them, with

the mission that empowering how one ate and cooked would shift one's relationship with the garden and land. Work was conducted all in Spanish

2008 Intern, IMPACT, Bushwick, New York

A non-profit family resource center in Brooklyn. Helped with administrative work, office duties, and daily children's classes in a bilingual environment (Spanish and English). Also began research and outline design for an outdoor garden project.

ART

2015 - Founder, Artist, and Educator, Wild Earth Art Creations

Ecological Arts business that makes prints and paintings using natural materials and native soils. Educational outreach through classes, workshops, and community events serving youth and adults.

2015 Singing Tree Mural Project, Create Unity through Creativity with artist Laurie Marshall

Assistant artist and facilitator for a collaborative youth-driven mural that addresses water issues and community peace building. Created at M.S.A. at Novato High School and shared with the public at the Bioneers Conference

2012, 2014 Temple Crew, David Best, Paradise Winery and BurningMan

Worked on large-scale art projects that reuse recycled wood and factory scraps to bring together "a perfect imperfect" temple space for community grief and celebration. Crew ranged from small groups of 3 to overall of 80-100 people. Required hard physical work, teamwork, creativity, peer mentoring, and implementing the artist's vision

2014 Artist/Builder, Alchemy Arts Collective

Worked on art installation projects for various outdoor festivals, including ecologically built bamboo structures and human-scaled, playful rope webs

2013 Artist Volunteer, "Stickworks" Patrick Dougherty, Hall Winery, Calistoga

Worked with Artist Patrick Dougherty and team of volunteers constructing large, whimsical structures created entirely from woven willow. Project gave insight on willow as material, new building skills, and teamwork collaboration

2009-11 Art assistant - Natalie Jeremijenko, environmental artist, New York/Bay Area

Helped coordinate, assist, and design components of artist's projects. Job duties also included documentation of site-specific work, promotion of work in exhibition halls, and conduct research needs for specific projects. Independent and group work.

HOSPITALITY/OTHER

2010 - 16 Server + FOH schedule manager, LUMA, Petaluma, Ca

Neighborhood bistro in historic Petaluma with emphasis on local foods and ingredients. Work duties include customer service, FOH management, serving tables, reservation coordination, and training new staff members. Fast-paced environment that required effective communication, teamwork, initiative, leadership, and multitasking skills.

2010 – 15 Private catering, McEvoy Ranch, Petaluma, Ca

Caterer and assistant at McEvoy Ranch public and private events. Set up and clean up dining room, cater to guests needs, and describe food and wine sources, assist in farm and garden tours, assist in prep and clean up in kitchen, and interface with guests about organic farm philosophy, practices and products

2009/10 Retail, Hawthorne Valley Farm, Union Square Greenmarket

As part of the retail team, sell products to customers, explain farm's biodynamic philosophy and its products (such as sauerkraut, kimchee, sprouts, and spelt breads), and physical set up/break down of market stand. Work long hours and under all weather conditions.

REFERENCES

Donna Bell (Save The Bay)

email: dball@savesfbay.org

Dave Hage (Weaving Earth)

(707) 228-8942

email: dave@weavingearth.com

Isaiah Thalymayer (Restoration Project Manager)

(707) 781-2555 ext 362

email: ithalmayer@pointblue.org

Tim Tatum (LUMA owner)

(707) 695-9884

email: timtatum@sbcglobal.net

Tracy Thieriot (Artist and Owner of Tactile Plaster)

(707) 234-3274

email: tracy@thieriot.com