

Kelsi Anderson

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I am an ecological artist, educator, and community builder with a mission to cultivate creativity, health, and community within people. My artwork focuses on ecological practices and uses natural and organic materials in order to create meaningful connections for people with the earth. I am passionate about facilitating creative collaborative group art opportunities for others to become inspired and empowered to connect with their creativity and to use the power of art making to expand our imaginations and create a more beautiful, vibrant world.

SKILLS

Organized

Focused & Flexible

CPR/First Aid

Spanish Proficient

Computer Skills

Physically fit

Art & Creative Training

Leadership & Mentorship Roles

Non-Profit Experience

EDUCATION

2006 - 10 Gallatin School of Individualized Study, New York University

Bachelor of Art, Studio Art and Environmental Studies, "Art/Nature" concentration

2009 Abroad Study - Havana Cuba - Independent Study on Urban Agriculture & Art History

2003-06 Marin Academy High School, San Rafael AP/Honor classes

CONTINUED EDUCATION

2015 Art of Mentoring, at 8 Shields Institute, Santa Cruz -

Nature Connection and mentorship skills intensive

2015 Coaching for Social Change, ChangeMakers Intensive –

Attendee and support staff for coaching and leadership program

2014-15 Weaving Earth Ecology Immersion Program 2013

Ecology and Mentorship teaching program

2013 Yoga 200 hr Training Certificate – POST by Design, Petaluma, Ca

2011 California College of the Arts, continuing education multimedia art classes

EMPLOYMENT EXPERIENCES

2015 - Founder, Artist and Educator, WildEarth Art

Ecological art and education studio that focuses on working with organic materials to create connections between people and the earth and to inspire stewardship and health. Offers educational workshops and classes about how to make paints and art materials from natural sources for all ages.

2015 Singing Tree Mural Project, Create Unity through Creativity with artist Laurie Marshall

Assistant artist and facilitator for a collaborative youth-driven mural that addresses water issues and community peace building. Created at M.S.A. at Novato High School and shared with the public at the Bioneers Conference

2015 Guide, Weaving Earth Teen Girls BackPacking Trip, Sierra Nevada, Ca
Guide on 7-night back country backpacking trip with a group of teen girls and two leaders. Role included teen mentoring, trail guiding, cooking and camp prep instruction, nature connection games and exercises, and community building games

2012 - 2013 Volunteer, PRBO/STRAW non-profit, San Pablo Bay Wildlife Refuge
Worked with staff on various projects including youth outreach days in the San Pablo Bay wetlands planting and monitoring existing plants. Worked with youth and led small group work during school outreach trips restoring native habitat.

2011 – 2013 Artist Assistant, Tactile Plastering and Natural Pigments Co
Artist assistant to natural builder and earth artist. Duties ranged from set up/clean up, hands - on building work, admin work, and all other tasks in order to make the artist workload run smoothly. Work relied on initiative and flexibility.

2010 Artist Assistant, Bronx Arts Youth Center
Assistant to environmental artist Natalie Jeremijenko for art projects that worked with the local youth to create ecological literacy, awareness, and empowerment through engaging with local native habitats and species at sites on the Bronx river.

2009 Volunteer at Youth Nutrition Program, Non Profit, Habana, Cuba
During field research project on urban agriculture in Habana, volunteered at non profit that held after school classes to teach youth about growing plants and how to cook them, with the mission that empowering how one ate and cooked would shift one's relationship with the garden and land. Work was conducted all in Spanish

2008 Intern, IMPACT, Bushwick, New York
A non-profit family resource center in Brooklyn. Helped with administrative work, office duties, and daily children's classes in a bilingual environment (Spanish and English). Also began research and outline design for an outdoor garden project.

2003 - 05 Volunteer, Giant Steps Therapeutic center
Friend, supporter, and assistant to disabled children with horses. Assisted in greeting child, tack up and grooming with horse, and companion for child while during their lesson. Worked consistently with a few children to build longer term relationships

REFERENCES

Laurie Marshall (Singing Tree Project)
(415) 612-0401 email: marshalllaurie09@gmail.com
Brinkley Hutchings (Director and Educator, Miracle Girls Nature Program)
(251) 747-7846 email: brinkley89@gmail.com
Dave Hage (Director, Weaving Earth Relational Education)
(707) 228-8942 email: dave@weavingearth.com